

## Curriculum Vitae

Diane Austin DA, ACMT, LCAT  
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New York, New York  
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Dianaestin.com

### Education

DA, 2004	New York University, New York, New York Music Therapy
MA, 1986	New York University, New York, New York Music Therapy
BA, 1977	Emerson College. Boston. Massachusetts Theater Arts

### Institutes

2017-2018	Sensorimotor Psychotherapy Institute
1999-2005	Psychodrama Training Institute, New York, NY
1988-1991	Institute for Depth Psychology, Rye, New York
1988.	Institute for Expressive Analysis, New York, NY

### Employment

1990-Present	Private Practice in Psychodynamic Psychotherapy and Vocal Psychotherapy
1991-Present	Associate Adjunct Professor, Music Therapy Department New York University, New York, NY

Introduction to Vocal Psychotherapy  
Group Music Therapy Leader  
On-site internship supervisor

Fieldwork Supervisor  
Thesis Advisor

- 2004 – Present  
Director, Music Psychotherapy Center, New York, NY  
Instructor Advanced Training Program in Vocal Psychotherapy,  
music psychotherapist, psychodynamic psychotherapist, supervisor
- 2011-Present  
Director, Trainer, Korean Distance Training Program in Vocal  
Psychotherapy, Seoul Korea
- 2011-2015  
Faculty, Fredonia University, Fredonia, N.Y.  
Instructor in Vocal Psychotherapy, Supervisor in Master's Music  
Therapy Program
- 2010-2015  
Director, Trainer, Vancouver Distance Training Program in  
Vocal Psychotherapy, Vancouver, B.C.
- 1995 – 2010  
Music Psychotherapist, Supervisor, Private Practice  
NYC, Sag Harbor, NY
- 2007  
Music therapist and singer, Brooklyn Philharmonic Orchestra's  
pilot music therapy program, Maimonides Hospital
- 1992-2003  
Director/Co-Founder, Music Therapist  
Turtle Bay Music School, Margules Music Therapy  
Program for Adolescents in Foster Care
- 1999-2001  
Academic Committee/Adjunct Faculty Antioch University  
Instructor, Vocal Improvisation, Music Psychotherapy

- 1998 Adjunct Faculty Pratt University, New York, NY  
Instructor, Introduction to Music Therapy
- 1989-1991 Music Therapist Roosevelt Hospital. Stratford Arms Project  
Residential program for elderly alcoholic/psychiatric population
- 1985 Coordinator, Creative Arts Therapist  
Bayview Correctional Facility, New York
- 1984 Coordinator, Creative Arts Therapist, Project Return, Bronx, NY  
Grant to work with battered women and children,  
Staten Island Children's Museum
- 1984 Creative Arts Therapist, Greenhope Halfway House  
New York City, residential program for women transitioning  
from prison to independent living
- 1983-1984 Voice and Drama teacher, Montessori Schools, Brooklyn, NY
- 1983 Music Therapist, Willow Haven Day Care Center, Brooklyn, NY  
Program for children with developmental disabilities
- 1980 Music Therapist, Lighthouse for the Blind, New York, NY

## **Publications**

### **BOOK:**

Austin, D. (2008). *The Theory and Practice of Vocal Psychotherapy: Songs of the Self*.  
London: Jessica Kingsley Publishers.

## **CHAPTERS AND ARTICLES**

Austin, D., & Monti, E. (2017) *The dialogical self in vocal psychotherapy*. *Nordic Journal of Music Therapy*, 1-12.

Austin, D. (2016). Revisiting Grace Street: A Retrospective Account of an Arts-Based Research Study of Alcoholics Anonymous. *Music Therapy Perspectives*, 34, (1)

Austin, D. (2016) *Vocal Psychotherapy: Discovering Yourself through the Voice*. In (Jane Edwards, Ed.) *The Oxford Handbook of Music Therapy*. United Kingdom: Oxford University Press.

Austin, D. (2014). Singing Goodbye. In (Barbara E. Thompson & Robert A. Neimeyer, Eds,) *Grief and the Expressive Arts: Practices for Creating Meaning*. New York, N.Y: Routledge.

Austin, D. (2013). Contributor to (K. Kirkland, Ed.) *International Dictionary of Music Therapy*. New York, N.Y: Routledge.

Austin, D. (2011). Foreword to (F. Baker & S. Uhlig, Eds.) *Voicework in Music Therapy: Research and Practice*. London: Jessica Kingsley Publishers.

Austin, D. (2010). When the Bough Breaks: Vocal Psychotherapy and Traumatized Adolescents. In (Kristen Stewart, Ed.) *Music Therapy and Trauma: Bridging Theory and Clinical Practice*. New York: Satchnote Press.

Austin, D. (2008). Music Therapy and Vocal Psychotherapy. In (Norio Seki, Ed.) *Creative Arts Therapy*. Language: Japanese. Tokyo, Japan: Film Art Publisher.

Austin, D. (2007b) *Vocal Psychotherapy*. In (Barbara J. Crowe, Ed.) *Best Practice in Music Therapy for Adults, Adolescents and Children with Psychiatric Disabilities*. Silver Spring, MD: American Music Therapy Association, Publisher.

Austin, D. (2007a). Lifesongs: Music Therapy with Adolescents in Foster Care. In (Vanessa Camilleri, Ed.) *Healing the Inner City Child: Creative Arts Therapies with At-risk Youth*. London, UK: Jessica Kingsley Publishers.

Austin, D. (2006c). In Depth Music Psychotherapy. *Voices: Journal of the American Academy of Psychotherapists*, 42, (2).

Austin, D. (2006b). Songs of the Self: Vocal Psychotherapy For Adults Traumatized as Children. In (Lois Carey, Ed.) *Expressive/Creative Arts Methods for Trauma Survivors*. London, U.K: Jessica Kingsley Publishers.

Austin, D. (2006a). Voice Psychotherapy. In (Hyun Ju Chong, Ed.) *Techniques, Methods and Models in Music Therapy*. Seoul, Korea: Hakjisa Publishers.

Austin, D. & Forinash, M. (2005). Arts-Based Research. In (Barbara Wheeler, Ed.) *Music Therapy Research: Volume Two*. Gilsum, N.H: Barcelona Publishers.

Austin, D. (2004). *When Words Sing and Music Speaks: A Qualitative Study of In Depth Music Psychotherapy With Adults*. Doctoral Dissertation. UMI Number 3110989.

Austin, D.(2002a). The Wounded Healer: A Response to ‘The Journey through a Barren Landscape to Practicing Music Therapist’. *British Journal of Music Therapy*, 16, (2).

Austin, D. (2002b). The Voice of Trauma: A Wounded Healer’s Perspective. In (Julie Sutton, Ed.) *Music, Music Therapy & Trauma: International Perspectives*. London, England: Jessica Kingsley Publishers.

Austin, D. (2001a). In Search of the Self: The Use of Vocal Holding Techniques With Adults Traumatized as Children. *Music Therapy Perspectives*, 19, (1).

Austin, D. & Dvorkin, J. (2001b) Peer Supervision in Music Therapy. In (Michele Forinash, Ed.) *Music Therapy Supervision*. Gilsum, N.H: Barcelona Publishers.

Austin, D. & Dvorkin, J (2001c) Peer Supervision in Music Therapy. In (Michele Forinash, Ed.) *Music Therapy Supervision*. Tokyo, Japan: Ningen to Rekishi sha Ltd. Tokyo Family Building 3-5Kanda Surugadai Chiyodao-ku, Tokyo 100-0062 Japan.

Austin, D. & Dvorkin, J (2001d) Peer Supervision in Music Therapy. In (Michele Forinash, Ed.) *Music Therapy Supervision*. Seoul, South Korea: Hakjisa Publisher Map-Guseogyo-Dong.

Austin, D. (1999a). Vocal Improvisation in Analytically Oriented Music Therapy with Adults. In (Tony Wigram and Jos DeBacker, Eds.) *Clinical Applications of Music Therapy in Psychiatry*. London, England: Jessica Kingsley Publishers.

Austin, D. (1999b). Many Stories, Many Songs. In (Julie Hibben, Ed.) *Inside Music Therapy: Client Experience*. Gilsum, N.H.: Barcelona Publishers.

Austin, D. (1999c) Cancoes do Self: Canto Improvisado em Musicoterapia Analitica-Junguiana. In (Lia Rejane Mendes Barcellos, Ed.) *Musicoterapia: Transferencia, Contratransferencia E Resistencia*. Rio de Janeiro, Brazil: Enelivros Editora E Livraria Ltda.

Austin, D. (1999d) Clinical Editor for The Margules Program: *Music Therapy with Adolescents in Foster Care* by A.Jeffrey Friedberg, New York, NY. : Turtle Bay Music School.

Austin, D. (1998). When the Psyche Sings: Transference and Countertransference in Improvised Singing with Individual Adults. In (Ken Brusica, Ed.) *The Dynamics of Music*

*Psychotherapy*. Gilsum, N.H.: Barcelona Publishers.

Austin, D.(1996). The Role of Improvised Music in Psychodynamic Music Therapy with Adults. *Music Therapy*, 14 (1).

Austin, D.(1993a). Projection of Parts of the Self Onto Music and Musical Instruments. In (G.M. Rolla, Ed.) *Your Inner Music*. Wilmette, Ill.: Chiron Publications.

Austin, D.& Dvorkin, J. (1993b). Resistance in Individual Music Therapy. *The Arts in Psychotherapy*. 20 (5).

Austin, D.(1991). The Musical Mirror: Music Therapy for the Narcissistically Injured. In (Ken Bruscia, Ed.) *Case Studies in Music Therapy*. Phoenixville, P.A. Barcelona Publishers.

## **Grants**

Staten Island Children’s Museum  
National Endowment for the Arts  
Music for the World Foundation, Inc.  
van Ameringen Foundation, Inc.  
Marion E. Kenworthy-Sarah H. Swift Foundation

## **Educational Film**

(1992). Life Songs: Adolescent Girls in Foster Care. (Co-creator) with Susan Kaplan, Filmmaker/New City Productions, for Turtle Bay Music School New York, N.Y.

## **Special Projects**

Conceived of and organized a conference at Turtle Bay Music School, New York City 9/29/01, “A Collaborative Approach to Creative Arts Therapy with Adolescents at Risk”

## **Professional Activities**

2005-2015	Editorial Board, British Journal of Music Therapy
2011	Consultant, Expressive Arts Summit, NYC, N.Y.

2010	Consultant, First Expressive Arts Summit, NYC, N.Y.
2005 to 2007	Advisory Board, Brooklyn Philharmonic Music Therapy Community Outreach Program
2002-2004	Advisory Editorial Panel, British Journal of Music Therapy
2001-2003	Member of the Clinical Practice Commission of the World Federation of Music Therapy
2001.	Chairperson, Special Awards Committee, American Music Therapy Association
2000.	Assembly Delegate, American Music Therapy Association.
2000.	Chairperson, Ethics Committee, National Music Therapy Registry
1998-2007	Ethics Board, National Music Therapy Registry
1999.	Committee Chair, International Scientific Committee, Ninth World Congress of Music Therapy
1993-1997	Executive Board Member, American Association for Music Therapy
1996	Member, International Scientific Committee, Eighth World Congress of Music Therapy
1991	Editor of Internal Affairs, Tuning In, Music Therapy Newsletter
1990	Chairperson, National Coalition of Arts Therapy Associations Conference
1989.	Co-Chair, American Association for Music Therapy Conference
1988.	Conference Committee, American Association for Music Therapy Conference

### **Conference and Lecture Presentations**

Music and the Inner World  
University of Virginia

Charlottesville, Virginia  
September 24, 2017  
Working in Depth: Vocal Psychotherapy

Expressive Arts Summit  
Los Angeles, California  
April 1, 2017  
Interventions in Vocal Psychotherapy

Suny, New Paltz  
New Paltz, New York  
October 22, 2016  
Symposium on Arts –based Research Practice, Pedagogy and Social Activism

Seoul Women’s University  
Seoul, Korea  
July 22, 2016  
Vocal Interventions in Working with Traumatized Clients

British Association for Music Therapy  
Glasgow, Scotland  
April 9, 2016  
Introduction to Vocal Psychotherapy

Molloy College  
Long Island, New York  
February 23, 2016  
Introduction to Vocal Psychotherapy

AMTA’S 2015 Annual Conference  
Kansas City, Missouri  
November 14, 2015  
Grace Street: An Evening of Arts-based Research Performance

The Expressive Therapies Summit  
New York City, New York  
November 5, 2015  
An Evening of Arts-Based Research Performance  
Grace Street

The Expressive Therapies Summit  
New York City, New York  
November 8, 2015

Introduction to Vocal Psychotherapy

New Paltz, State University of New York  
Thursday, March 12, 2015  
An Evening of Arts-Based Research Performance  
Grace Street

Sung Shin University  
Korea  
February 9, 2015  
Introduction to Vocal Psychotherapy

The Expressive Therapies Summit  
New York City, New York  
November 12, 2014  
Vocal Psychotherapy Workshop

World Congress of Music Therapy  
Krems an der Donau, Austria, July 7-12 2014  
Vocal Psychotherapy: A New Model of Music Therapy

Vancouver Vocal Psychotherapy Institute  
Vancouver, British Columbia, January 2-10, 2014  
Distance training Program in Vocal Psychotherapy

The Expressive Arts Therapy Summit  
New York City, N. Y. November 11, 2012  
Vocal Psychotherapy: Singing, Playing and Self Discovery

AMTA Conference  
St. Charles, Illinois. October 12-13, 2012  
Vocal Psychotherapy: A New Model of Music Therapy

The Expressive Arts Therapy Summit  
New York City, N. Y. November 13, 2011  
Introduction to Vocal Psychotherapy

Vancouver Music Therapy Students Association  
Capilano University, Vancouver, B.C. August 27, 2011  
Vocal Psychotherapy in Trauma Treatment

The Community Educational Program of The Training Institute for Mental Health  
New York City, N.Y. December 3, 2010

Introduction to Music Psychotherapy

First Expressive Arts Summit

NYC, N.Y. November 12-15 2010

Panel: Creative Arts Therapy in the 21<sup>st</sup> Century:

Molloy College

Long Island, N.Y. October 26, 2010

Lecture: Vocal Psychotherapy

Psychotherapy Networkers Conference

Washington, D.C. March 27 – 28, 2009

Lecture: Using Music in Psychotherapy

Mid-Atlantic Regional Conference

Richmond, Virginia March 26 – 27, 2009

Vocal Psychotherapy CMTE

New York State Educator Panel

First International Music Therapy and Trauma Symposium

Beth Israel Medical Center,

New York, N.Y. June 9, 2008

“When the Bough Breaks: Vocal Psychotherapy with Traumatized Adolescents.”

Galaxsea Cruises

Southeastern Caribbean Cruise

March 30, 2008

“Music and Wellness”

Sagamore Children’s Psychiatric Center

Dix Hills New York, February 14, 2008

“Music Psychotherapy with Traumatized Adolescents”

American Music Therapy Association 9<sup>th</sup> Annual Conference

Louisville, Kentucky, November 15-18 2007

Music Therapy Institute: Music Therapy with Psychiatric Populations

“Vocal Psychotherapy”

“Narratives of Transformation”

Japanese Music Therapy Conference  
Sapporo, Japan, July 2007  
Vocal Psychotherapy Lecture

American Music Therapy Association 8<sup>th</sup> Annual Conference  
Kansas City, Missouri, November 17-18 2006

**Music Therapy Innovator Series: Vocal Psychotherapy**

“Clinical Applications of Qualitative Research”

“When Words Sing and Music Speaks”

International Creative Arts Therapy Conference, Tokyo, Japan  
October 6 – 16, 2006  
Keynote Panel on Creative Arts Therapy  
Vocal Psychotherapy Workshop

American Music Therapy Association Conference. Orlando, Florida November 17-20, 2005

“Quantitative/Qualitative Research Study of a Vocal Improvisation Class.”

with Dr. Janice Dvorkin.

“Singing with The Opposite Sex: Sexual Transference and Countertransference  
in Music Psychotherapy.”

“Arts Based Research.” with Dr. Michele Forinash.

World Congress of Music Therapy, Brisbane, Australia. July 19-23, 2005.

Arts Based Research Symposium

“Singing the Way Home: Singing And Vocal Improvisation with Dissociated Clients.”

6<sup>th</sup> Annual American Music Therapy Association Conference. Austin, Texas.

November 16-21, 2004. “Vocal Psychotherapy.”

“When Words Sing and Music Speaks: A Qualitative Research Study  
of In Depth Music Psychotherapy.”

American Society of Group Psychotherapy and Psychodrama Conference. New York, N.Y.

April 30, 2004. “Singing the Unspeakable: Vocal Improvisation in Music Psychotherapy with  
Traumatized Adults.”

5<sup>th</sup> International Symposium for Qualitative Music Therapy Research. Sauen and  
Berlin, Germany. April 21-25, 2004. Invited participant and presenter.

4<sup>th</sup> Nordic Music Therapy Conference. Bergen, Norway. May 22-25, 2003

“Working with Sexual Transference and Countertransference in Music Psychotherapy.”

10<sup>th</sup> World Congress of Music Therapy. Oxford, England. July 23–28, 2002 “Singing with the Opposite Sex: Working with Sexual Transference and Counter-transference in Music Psychotherapy.”

10<sup>th</sup> World Congress of Music Therapy. Oxford, England. July 23–28, 2002 Symposium on Experiential Training in Music Therapy.

4<sup>th</sup> International Symposium for Qualitative Music Therapy Research. Sauen and Berlin, Germany April 10-16, 2002. Invited participant and presenter.

Grand Rounds, Department of Psychiatry, Woodhull Medical and Mental Health Center. Brooklyn, New York. October 17, 2001. “Vocal Improvisation in Music Psychotherapy.”

Turtle Bay Music School Conference on Creative Arts Therapy with Adolescents at Risk. New York City, September 29, 2001. “Music Therapy with Adolescents in Foster Care.”

C.G. Jung Foundation Special Session on the Expressive Therapies: A Jungian Perspective. New York City, May 2001. "When The Psyche Sings: Vocal Improvisation in Music Psychotherapy."

Fifth European Music Therapy Congress, Naples, Italy. April 20 - 24, 2001. "Singing the Unspeakable: Vocal Improvisation in Analytically Oriented Music Therapy with a Sexually Abused Client."

The New York University Program/Nordoff-Robbins Center for Music Therapy, New Directions in Music Therapy Lecture Series. New York, April 6, 2001. "Three Views on the Voice: An Evening of Dialogue on the Use of the Voice in Therapy."

American Music Therapy Association Conference, St. Louis, Missouri. November, 2000. "Symposium on Qualitative Research."

American Psychiatric Association 2000 Annual Meeting. Chicago, Ill. May 17, 2000. "Symposium on Music Therapy: Integrative Medicine for the New Millennium."

Mid-Atlantic Conference, American Music Therapy Association. Rochester, NY. April, 2000. "The Role of Improvised Music in Music Psychotherapy."

Ninth World Congress of Music Therapy, Washington D.C. November, 1999. “Recovering the Lost Self: The Use of Singing in Analytically-Oriented Music Therapy.”

Ninth World Congress of Music Therapy, Washington D.C. November 1999. “Music Therapy and Trauma.”

Canadian Association for Music Therapy, May 1999.

Capilano College, Vancouver, B.C.

“Songs of the Self: The Use of Singing in Analytically-Oriented Music Therapy.”

National Coalition of Creative Arts Therapists March, 1999. New York, New York.

“Grace Street: A Qualitative Study of Alcoholics Anonymous.”

Fourth European Music Therapy Conference April, 1998. Leuven, Belgium.

“When the Psyche Sings: Vocal Improvisation in Analytically Oriented Music Therapy with Adults.”

National Coalition of Creative Arts Therapists 1998. N.Y.C. New York.

“Panel on Collaboration in the Creative Arts Therapies.”

The Inaugural Conference of the American Music Therapy Association November 1998.

Cleveland, Ohio. “Grace Street.” : A Qualitative Study of Alcoholics Anonymous.”

48Th Annual Conference of the National Association for Music Therapy. Los Angeles, California November 1997.

“Round table NARAS: “Substance Abuse Dialogue.”

“Narrative Forms in Qualitative Research.”

International Society for Traumatic Stress Studies - New York Chapter 1997.

“Music Therapy in the Treatment of Adults Traumatized as Children.”

American Association for Music Therapy June, 1997. Catskills, New York.

“Grace Street: A Qualitative Research Study of Alcoholics Anonymous.”

Temenos Institute for Depth Psychology September, 1996. Westport, Connecticut.

“Jungian Oriented Analytical Music Therapy.”

Jungian Analytical Society August, 1996. Hartford, Connecticut.

“Jungian Oriented Analytical Music Therapy.”

Eighth World Congress of Music Therapy July 1996. Hamburg, Germany.

“Songs of the Self: Jungian Analytic Music Therapy.”

Joint Conference of the American Association for Music Therapy and the National Association of Music Therapy November, 1996. Nashville, Tennessee.

“When the Psyche Sings: Vocal Improvisation in Analytically Oriented Music Therapy with Adults.”

C.G. Jung Foundation

New York City, New York

July, 1995.

“Songs of the Self: Jungian Oriented Analytical Music Therapy.”

American Association for Music Therapy June, 1995. Beverly Massachusetts.

“Tuning In vs. Acting Out.”

American Psychological Association Conference 1994. Los Angeles, California.

“Resistance in Individual Music Therapy with Adults.”

American Association for Music Therapy June, 1994. Hershey Pennsylvania.

“Jungian Analytic Music Therapy.”

First Joint Music Therapy Conference October 1993. Toronto, Canada

“Resistance in Individual Music Therapy with Adults.”

Seventh World Congress of Music Therapy July, 1993. Victoria, Spain.

“Images of the Self: Communicating with Part Personalities in Music Therapy.”

American Association for Music Therapy June, 1992. Cape Cod, Mass.

“Transforming the Inner Critic (Negative Animus) in Jungian Analytic Music Therapy.”

Canadian Association for Music Therapy Conference March, 1992. Montreal, Canada.

“Communicating with Parts of the Self in Analytic Music Therapy.”

American Association for Music Therapy June, 1991. Tamiment, Pennsylvania.

“Sound, Symbol and the Inner Child: Experiential Workshop Using Art, Sound and Movement.”

National Coalition of Art Therapy Associations Joint Conference November 1990.

Washington, D.C. “The Musical Mirror: Music Therapy with the Narcissistic Personality Disorder.”

American Association for Music Therapy April 1998. Cherry Hill, New Jersey.

“Music Therapy with the Narcissistic Personality Disorder.”

First International Conference on Mind, Body and the Performing Arts 1985.

New York, NY. “Inner and Outer Music.”

National Coalition of Arts Therapy Associations Joint Conference November 1985. New York,

N.Y. “Working with Women in Prison.”

American Association for Music Therapy June, 1982. New York, NY.

“Sound and Movement Improvisation.”

## **Seminars and Short Courses**

Musicing Nordoff-Robbins Center  
Seoul, Korea  
July 13-18, 2017  
Teacher's Training in Vocal Psychotherapy

Musicing Nordoff-Robbins Center  
Seoul, Korea  
July 9-24, 2016  
Teacher's Training in Vocal Psychotherapy  
Limerick University  
Limerick, Ireland  
April 12-13, 2016  
Vocal Psychotherapy and Trauma

Roehampton University  
London, England  
April 16-17, 2016  
Vocal Psychotherapy Workshop

Music Therapy Continuing Education Group  
Brussels, Belgium  
November 15-20, 2016  
Vocal Psychotherapy Lectures and Workshop

Musicing Nordoff-Robbins Center  
Seoul, Korea  
January 25-31, 2016  
Vocal Psychotherapy Distance Training Program

Leslie University  
Boston, Massachusetts  
June 26-28, 12-14, 2015  
The Voice and Music Therapy

Musicing Nordoff-Robbins Center  
Seoul, Korea  
August 17-23, 2015

Vocal Psychotherapy Distance Training Program

Music Psychotherapy Center  
Course for Norwegian Music Therapists  
March 9-10 2014  
Introduction to Vocal Psychotherapy

Musicing Nordoff-Robbins Center  
Seoul, Korea  
February 7-16 2014  
Vocal Psychotherapy Distance Training Program

Ottawa, Canada  
September 24-25 2011  
Vocal Psychotherapy Intensive

Expressive Arts Conference  
Myong Ji University  
Seoul, Korea July 9-10 2011  
Introduction to Vocal Psychotherapy

Professional Music Therapy Centre  
Hong Kong, China  
April 21-25 2011  
Intensive Vocal Psychotherapy Workshop

First Expressive Arts Summit  
NYC, New York November 12-15 2010  
Vocal Psychotherapy: Sighs, Sounds and Songs  
Day Long Workshop

Fifth World Congress of Psychotherapy  
Beijing, China, October 10-15 2008  
Music/Vocal Psychotherapy Intensive Workshop

Cape Cod Institute  
Cape Cod, Massachusetts  
July 5-12 2008  
Music/Vocal Psychotherapy Intensive Workshop

Vancouver Intensive Training Program  
Vancouver, B.C. June 25-July 1 2008  
Vocal Psychotherapy

Caring for the Caregivers Institute  
Hokkaido, Japan July 2007  
Vocal Psychotherapy Workshop

Creative Arts Psychotherapy Center  
Tokyo, Japan July 2007  
Music/Vocal Psychotherapy Intensive

Ewha University, Seoul, Korea  
October 14, 2006  
Vocal Psychotherapy Workshop

Levinsky Teacher's College, Tel Aviv, Israel  
June 30, 2006  
Vocal Psychotherapy Workshop

Bar Ilan College, Israel  
June 26 – 28, 2006  
Music Therapy Conference, Keynote Lecture on Music Psychotherapy  
Vocal Psychotherapy Workshops

David Yellin College, Jerusalem, Israel  
June 25, 2006  
Vocal Psychotherapy Workshop

Universidades Lusiada, Lisbon, Portugal  
June 2 – 10, 2006  
Music Psychotherapy Course  
Vocal Improvisation Course

Mid-Atlantic Region Music Therapy Conference, Pittsburgh, Pennsylvania  
March 23 – 25, 2006  
CMTE Vocal Psychotherapy Workshop

Mid-Atlantic Region Music Therapy Conference. Long Island, New York.  
March 30 – April 2, 2005.  
CMTE Vocal Workshop  
CMTE Arts Based Research Symposium.

Temple University, Philadelphia, Pennsylvania.  
March 19-20, 2005 Vocal Psychotherapy Workshop.

6<sup>th</sup> Annual American Music Therapy Association Conference. Austin, Texas.  
November 17, 2004.  
Co-Chair, Institute “ Music Therapy in Mental Health: Rethinking the Way We Work.”

Kardon Institute for Arts Therapy. Philadelphia, Pennsylvania.  
November 5, 2004.  
Vocal Psychotherapy Workshop.

Naropa University Music Therapy Institute, Boulder Colorado.  
October 1-3 2004.  
Vocal Psychotherapy Intensive.

Rebecca Center for Music Therapy at Molloy College, Long Island, New York.  
June 5-6 2004.  
Vocal Improvisation in Music Psychotherapy Lecture and Workshop.

4<sup>th</sup> Nordic Music Therapy Conference, Bergen Norway.  
May 21, 2003.  
Qualitative Research Symposium.

Training Courses in Music Therapy, London, England.  
Nordoff-Robbins Center for Music Therapy.  
May 17-18, 2003.  
Lecture and workshop on Clinical Vocal Improvisation.

Music Therapy Department of the Brazilian Conservatory of Music, Rio de Janeiro and The  
Brazilian Music Therapy Association, Agamusi, in Porto Alegre.  
November 12-18 2001.  
Lectures and Workshops on Jungian –Oriented Music Therapy, Music Therapy with Adolescents  
in Foster Care and Clinical Vocal Improvisation.

British Society of Music Therapy, Training Courses in Music Therapy. London, England  
Nordoff-Robbins Center for Music Therapy.

June 16-21 2001.

London, England. Lectures and Workshops on "Clinical Vocal Improvisation" and "The Use of the Voice with Traumatized Clients."

Michigan State University Graduate and Undergraduate Music Therapy Department,  
February 2001.

A weekend course on "The Use of Vocal Improvisation in Music Psychotherapy."

Ninth World Congress of Music Therapy.

November, 1999. Washington, D.C.

"Current Music Therapy Treatment Approaches with Alcohol and Drug Addiction."

"A Qualitative Research Study of Alcoholics Anonymous."

Advanced Music Therapy Institute

May 11-12 1999. Capilano College, Vancouver, B.C.

"When the Psyche Sings: Vocal Improvisation in Music Psychotherapy."

Mid-Atlantic Region of the American Music Therapy Association

March 1999.

Long Branch, New Jersey.

"Vocal Improvisation in Music Psychotherapy."

The Inaugural Conference of the American Music Therapy Association

November 1998.

Cleveland, Ohio.

"Vocal Improvisation in Music Psychotherapy."

Music Therapy and Psychiatry Clinical Seminar

April 1998 Kortenberg, Belgium.

"When the Psyche Sings: Vocal Improvisation in Analytically Oriented Music Therapy with Adults."

Wilfred Laurier University

March, 1998 Ontario, Canada.

"Vocal Improvisation in Analytically Oriented Music Therapy."

Workshop and Lecture

Sookmyung University, Sungsil University

January 5-9 1998. Seoul, Korea.

"Vocal Improvisation Workshop."

"Analytically Oriented Music Therapy."

Capilano College

March 1997. Vancouver, B.C.

“Vocal Improvisation Workshop.”

“Analytically Oriented Music Therapy.”

Joint Conference of the National Association for Music Therapy  
and the American Association for Music Therapy

November 8-9 1996. Nashville, Tennessee.

“Successful Self-Employment for Music Therapists.”

Nordoff-Robbins Center

January 10, 1993. New York, NY

“Vocal Improvisation Workshop.”

New York Open Center

November 17, 1986. New York, NY

“Psyche and Eros: A Ritual Drama of Feminine Development.”

Music, Movement and Drama Workshop.

## **HONORS**

Pi Kappa Lambda - National Music Honor Society

Kappa Delta Pi - International Honor Society in Education

Mid-Atlantic Regional Music Therapy Association- Unification Award

